

The Descriptors

Category	Mark	Descriptor
FAIR	75-77	A performance limited in its communication
MODERATE	78-80	A performance showing development of technique and/or communication
MERIT	81-83	A capable performance showing some artistic appreciation and/or technical ability
COMMENDED	84-86	A convincing performance technically and artistically
DISTINCTION	87-89	An excellent performance technically and artistically
OUTSTANDING	90+	An exceptional performance, both technically and artistically

Next year's Youth Choirs' Competition will take place on
Saturday 17th March 2018 at Dorking Halls

Leith Hill Musical Festival Youth Workshop

The LHMF believes in encouraging and nurturing young singers. They are the future of choral singing which of course is the mainstay of the Festival. Major works selected for the Festival in future will include pieces requiring participation of young voices and so it is hoped that a Festival Youth Choir can fulfil this role.

In Spring 2018, we shall be inviting young singers between the ages of ten and fifteen to attend two days of exciting and invigorating singing and music making. Part of these workshops will be to prepare a choir to sing with the adult choirs on Saturday 14th April 2018 in the Dorking Halls with professional adult soloists and orchestra. The work being performed that day is *Mass of the Children* by John Rutter. Please keep an eye on the LHMF website for further information about this exciting venture.

Leith Hill Musical Festival 2017

If you've enjoyed listening to the young singers today, why not come to hear the adults compete and perform? If you'd like to have a sing yourself, join us for our Come and Sing event on 14th October, or get in touch with a Festival choir via www.lhmf.org.uk.

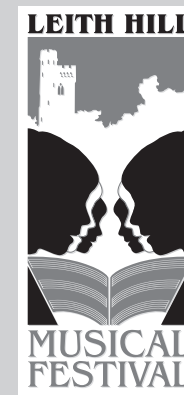
This year's festival runs from 6th-8th April and is the first with our new Festival Conductor, Jonathan Willcocks. During the morning on each day the choirs compete against each other and in the afternoon they rehearse with the Conductor and the orchestra, Southern Pro Musica. Entry to this part of the day is by programme (£3). In the evening there are three fabulous concerts. Join us on April 6th for *Blest Pair of Sirens* by Parry and Vaughan Williams' *Dona Nobis Pacem*. On the second night we will be performing Mendelssohn's *Elijah* - not to be missed! We conclude the Festival on Saturday 8th with Haydn's *Little Organ Mass* and Andrew Carter's *Benedicite*.

For tickets, book at the Dorking Halls before you leave today or telephone our

Box Office 01403 240093 Email: boxoffice@lhmf.org.uk

Follow us on Twitter @LeithHillFest or 'Like' us on Facebook

Sign up to our mailing list via www.lhmf.org.uk



One of England's Leading Choral Events

Youth Choirs' Competition

Saturday 18th March 2017

Dorking Halls

Adjudicator: Marcus Pashley

AFTERNOON PROGRAMME

Eleven years & under – Class 3

Thirteen years & under – Class 4

Eighteen years & under – Class 5



NO PHOTOGRAPHY OR RECORDING PLEASE

Your attention is respectfully drawn to the Child Protection Policy of the Leith Hill Musical Festival which can be seen at the ticket table. **Please turn off your mobile phone.**

AFTERNOON PROGRAMME

12.45 pm

Class 3

11 years and under, large choirs

1 West Byfleet Junior School Choir, West Byfleet, Surrey

Conductor **Andrew Broadbent**

Accompanist **Jayne Parkin**

Song 1 **Last Midnight from 'Into the Woods'**

Composers **Stephen Sondheim**, Arr. **Broadbent**

Song 2 **So long, Farewell from 'The Sound of Music'**

Composer **Rogers and Hammerstein**, Arr. **Broadbent**

2 Pennthorpe School Rock Choir 2, Rudgwick, West Sussex

Conductor **Linda Cole**

Accompanist **Marc Yarrow**

Song 1 **Sweets Suite: Medley of Candy Man, Veruca's Nutcracker Sweet and Toot Sweets.**

Arr. **Cole**

3 Sandcross Primary School Choir, Reigate, Surrey

Conductor **Clare Ogle**

Accompanist **Sarah Willcock**

Song 1 **Truly Scrumptious**

Composer **Sherman and Sherman**

Song 2 **Gonna Build a Mountain**

Composer **Newley and Bricusse**, arr. **Lin Marsh**

4 Crawley Catholic Schools Choir*, Crawley, West Sussex*

Conductors **Rosemary Robinson and Marcin Szymczy**,

Accompanist **Marcin Szymczyk**

Song 1 **Power in Me**

Composer **Rebecca Lawrence**

Song 2 **Make me a Channel of Your Peace**

Composer **Sebastian Temple**

* Our Lady Queen of Heaven and St Francis of Assisi Catholic Primary Schools

Adjudication and Presentations

Winner 11 years and under large choir – Shalford and Capel Centenary Cup

Adjudicator's choice – Charles Thompson Cup

-----1.45 pm – 2.00 pm Break-----

2.00 pm

Class 4

13 years and under choirs

1 Cranleigh Prep School Chamber Choir, Cranleigh, Surrey

Conductor **Catherine Beddison**

Accompanist **Richard Saxel**

Song 1 **Vois sur ton chemin**

Composer **Coulais**

Song 2 **Ezekiel's Wheel**

Traditional arr. **Kern**

2 Pennthorpe School Rock Choir, Rudgwick, West Sussex

Conductor **Linda Cole**

Accompanist **Rachel Collinson-James**

Song 1 **Feelings Medley: What is this feeling and Can't Stop the Feeling**

Arr. **Yarrow and Collinson-James**

Class 5

18 years and under choirs

1 Reigate Grammar School Polyphony Girls' Choir, Reigate, Surrey

Conductor **Talitha Glynne-Jones**

Accompanist **Bernat Catala**

Song 1 **Ave Maria**

Composer **Biebl**

Song 2 **Close to You**

Composer **Bacharach** arr. **Rogers**

Adjudication and Presentations

Winner of 13 years and under – Original Cup

Adjudicator's Choice – Leith Hill Plate

Winner of 18 years and under – Original Cup